

:: Jonathan E. Cohrs ... Splnlss.com ::

Current Mailing Address

28 St. James Pl. #3A
Brooklyn, NY 11205
971-404-1463

Permanent Address

Rigistrasse 26
Zumikon, ZH. Switzerland
Jon@splnlss.com

Education

Parsons, New School for Design, New York City, NY
MFA, Art & Technology, 2006 – 2008: Thesis Advisor: Andy Bichelbaum, The Yes Men
Colorado College, Colorado Springs, CO
Bachelor of Arts – 2000: Studio Arts Major: Living Sculpture & Photography

Residencies & Awards

| | |
|---|-------------------------|
| Colorado College Artist in Residence | 2011-2012 |
| NYSCA 2011 Finishing Funds Award | 2011 |
| Art in General 2011 Commission, NYC | May 2011 |
| Artist Residency - TimeLab, Ghent, Belgium | June 2011 |
| Eyebeam Fellowship, The Eyebeam Atelier, NYC | June 2010 – July 2011 |
| Winter Olympics 2010 Commission, Vancouver Canada | November 2009 |
| Futuresonic Art Award Commission 2009 - Futuresonic Festival, UK | May 2009 |
| Artist Residency – The Eyebeam Atelier, NY | February 2009-July 2009 |
| Artist Residency - Interactive Screen, BNMI, Canada | September 2008 |
| Artist Residency - I-Park, Connecticut | August 2008 |
| Artist Residency – Banff New Media Institute, Canada | November 2006 |

Panels & Lectures

| | |
|---|--------------------|
| The Greening of New Media , Producers Guild, The New School, NY | November 21, 2011 |
| The Spice Trade Expedition , Sound of the City, Seoul Korea | August 22, 2011 |
| The Martial Arts of Sonic Hauntology , Eyebeam Art + Technology, NY | June 13, 2011 |
| Hacking the City , NYU, NY | June 7, 2011 |
| Index Art , Newark, NJ | April 2, 2011 |
| Alberta College of Art + Design , Alberta, Canada | October 16, 2010 |
| Parsons, New School for Design , NY, NY | October 12, 2010 |
| Open Video Conference , NYC, NY | October 2, 2010 |
| 01SJ Biennale , San Jose, California | September 16, 2010 |
| Artist Presentation - Interactive Screen , Banff Canada | August 16, 2010 |
| OMG TV Presentation – W2 Center for Media, Vancouver, Canada | February 14, 2010 |
| Sustainable Design Workshop - Berlin, Germany | January 24, 2010 |
| Artist Presentation - The Swedish Embassy, Berlin Germany | January 7, 2010 |
| Visual Voltage Exhibit - The Swedish Embassy, Berlin Germany | January 7, 2010 |
| ART+COMMUNICATION 2009 : The Center for New Media Culture RIXC - Riga, Latvia | October 10 2009 |
| Picnic 09 - Amsterdam, Netherlands. | September 25, 2009 |
| Banff New Media Institute : Analog TV Ends, Pirate TV Begins - Banff Canada | August 12, 2009 |
| Copyright and the Creator : Who Cares What's Fair – Eyebeam - NYC | July 9, 2009 |
| Picnic Conference NL – New Museum, NYC | June 29, 2009 |

| | |
|--|----------------|
| Open Video Conference – NYU University | June 19, 2009 |
| Artist Presentation – University Illinois – Champaign-Urbana | April 3, 2009 |
| Artist Presentation – Columbia College - Chicago | March 31, 2009 |
| Artist Presentation - Colorado College Resistors, Code, and the Natural World. | January 2009 |
| Artist Presentation - NYU University | |
| Exploring Urban Cityscapes | October 2008 |
| Artist Panel - Art and Activism | |
| TapeOp Conference - New Orleans, Louisiana | June 2008 |
| Visiting Artist - Colorado College | February 2008 |
| Hacking for Artists | |
| TapeOp Magazine , New Orleans, Louisiana | May 2004-2007 |

Selected Work, Productions, and Exhibitions

Detailed work documentation can be found on my website, splnlss.com

2011

| | |
|--|----------------|
| Alviso's Medicinal All-Salt – Total Museum, Seoul, Korea | November 2011 |
| Drug Machines - Ditch Projects, Springfield, OR | September 2011 |
| Alviso's Medicinal All-Salt – Listen to the City, Seoul, Korea | August 2011 |
| Creators Project Casual Encounters, Eyebeam NY,NY | August 2011 |
| Timelab, Artist Reclaiming Public Space, Ghent, Belgium | June 2011 |
| AUDiNT: The Dead Record Office, Art In General, NY, NY | May 2011 |
| De_Zer Vol 3: Net.Art Milan, Italy | May 2011 |
| Video Village: New Media Expeditions, NJ | April 2011 |

2010

| | |
|--|----------------|
| Alviso's Medicinal All-Salt, O1SJ Biennale, San Jose, CA | September 2010 |
| The Urban Prospector, Ars Electronica, Linz Austria | September 2010 |
| The Berlin Micro-Turf Expedition, Skulpturen Park - Berlin DE | March 2010 |
| Urban Wilderness Action Center, Electrosmog Festival – De Balie, NL | March 2010 |
| OMG I'm on .TV – 2010 Olympics, W2 Media Center - Vancouver, CA | February 2010 |
| The Future of Collaboration Book – Transmediale Festival - Berlin DE | January 2010 |
| The Urban Prospector – Amplified, Swedish Embassy - Berlin DE | January 2010 |

2009

| | |
|--|--------------|
| The Urban Prospector – RIXC, Riga, Latvia | October 2009 |
| TV Hijack – Mixer, NYC, NY | July 2009 |
| OMG I'm on .TV – Eyebeam Atelier NYC, NY | June 2009 |
| The Urban Prospector - Futuresonic Festival Manchester, UK | May 2009 |

2008

| | |
|---|---------------|
| NY Times Hoax, NYC, NY | November 2008 |
| Moss Bombs - Experimenta Design, Amsterdam NL | October 2008 |
| Cockroaches – Eyebeam, NYC, NY | October 2008 |
| Shit I made on the Jon – I-Park, CT | August 2008 |
| Phil Neblock Performance Space, NYC, NY | June 2008 |
| The Door to Redhook - Chelsea Museum, NYC, NY | May 2008 |

2007-2004

| | |
|---|----------------|
| <i>700 hundred strings submerged</i> – Adam Martin & Jon Cohrs | August 2007 |
| <i>The Tourist</i> - A Room with a Zoo Exhibition, Toronto CA | October 2005 |
| Beck- "Black Tambourine" remix, LA, CA | September 2005 |
| Tara Jane O'Neil – Antenamore (broken shoelace remix) | June 2005 |
| <i>Fruit Appendages</i> - Solo Show, Blue Screen Gallery, Portland OR | October 2004 |

Related Work Experience

Visiting Faculty, School of Film and Media Studies

- SUNY Purchase College, Purchase, NY

January 2011 - present

Faculty, School of Art, Media and Technology

- Parsons The New School for Design, New York City, NY

September 2010 - present

Audio Mastering Engineer

- Spleenless Mastering, Brooklyn, NY

2004 - present

Visiting Faculty, Visual Art

- Colorado College, Colorado Springs, CO

Spring 2009

Technical Assistant – Laurie Anderson

October 2006 - 2008

Technical Assistant – Cory Arcangel

September 2007- 2008

Interim Technical Manager - Eyebeam Atelier Art

Technology Research Lab – NYC, New York

June 2008-September 2008

New Media Installer - Guggenheim Museum – NYC, New York

June 2008-September 2008

Recording Engineer - Jackpot! Recording Studios – Portland, Oregon

2004 - 2007

PDX Pop NOW! Festival – Founding member – Portland, Oregon

2004 - 2006

Selected Bibliography

New Art/Science Affinities (2011) by Andrea Grover, Régine Debatty, Claire Evans and Pablo Garcia.

ARTlog: 07/15/11 “Sonic Warfare”

Beneath the Pavement: A Garden (2011): by Amy Franceschini + Myriel Milicevic

We Make Money Not Art: 3/21/11 “The Spice Trade Expedition – In pursuit of artificial flavor”.

Art 21: 11/26/10 Gastro-vision: Food and Technology in an Art Lab.

PFSK: 10/13/10 “Alviso’s All-Salt Critiques Pharmaceutical Dependency”

Grist: 10/20/10 “Water treatment yields gourmet drug infused seasoning”

The Bay Citizen: 9/15/10 “Artists Tackle Chemical Trails Inside Body”

Examiner New York: 8/4/10 “Jon Cohrs - running a pirate radio station, Urban Wilderness Action Center, making designer salt”

We-make-money-not-art.com: 10/10/09 “Scripting-Green”.

BoingBoing: 9/02/09 “OMG TV :How To Set Up An Analog TV Station”

Hack-a-Day: 9/02/09 “OMG Pirate TV”

Furtherfield Magazine: 8/24/09 “FutureSonic:Environment 2.0 2009”

Deutsche Welle Radio: 6/17/09 “Web technology and its environmental footprint”

Rhizome: 6/17/09 “Web technology and its environmental footprint”

Neural Magazine: 5/28/09 “Oil Prospecting, DIY rush for oil”

BoingBoing: 5/14/09 “Eureka 2.0: collaborative urban prospecting”

Gizmodo: 5/08/09 “New Hipster Affectation: Urban Oil Prospecting”

Williamette Week: 7/17/06 “Noted Engineer Jon Cohrs Leaving Portland”

Pitchfork Media: 5/06/05, “PDX Pop Now! Comp. Fest Coming”

The Seattle Stranger: 7/08/05 “Keeping Portland Alive”

TapeOp Magazine: 8/05 “ Recording in Vietnam”