

Curriculum Vitae

JON COHRS

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Education

Parsons, New School for Design, New York City, NY Master of Fine Art, Interaction Design, Thesis Advisor: Andy Bichelbaum, The Yes Men	2006 – 2008
Colorado College, Colorado Springs, CO Bachelor of Arts, Studio Art Major	1996-2000

Residencies & Awards

Anthropocene Curriculum Campus, Philadelphia, PA	2017
Anthropocene Curriculum Campus, HKW, Berlin, DE	2016
Fellowship - New York Foundation for the Arts	2015
Media Arts Assistance Fund - Secondary Funding – NYSCA	2015
Best Collective Exhibition UNESCO, Puerto Rico – UNESCO	2015
Artist Residency – LMCC Process Space, NYC, NY	2015
Media Arts Assistance Fund – Wave Farm / NYSCI	2015
Artist Residency – Bemis Center for Contemporary Art, NE	2015
Artist Residency – Banff Centre For The Arts, Banff, CA	2014
Artist Residency – National Forest Service – Puerto Rico	2013
NYSCA Individual Artists Grant, NY	2012
Mellon Interdisciplinary Artists Grant, Colorado College, CO	2012
Experimental Television Center Finishing Funds, NY	2011
Art in General 2011 Commission, NYC	2011
Artist Residency - TimeLab, Ghent, Belgium	2011
Fellowship - Eyebeam Art + Technology Center, NYC	2010 – 2011
Winter Olympics 2010 Commission, Vancouver Canada	2009
Futuresonic Art Award Commission 2009 - Futuresonic Festival, UK	2009
Artist Residency - The Eyebeam Atelier, NY	2009
Artist Residency - Banff New Media Institute, Canada	2008
Artist Residency - I-Park, Connecticut	2008
Fellowship – The Banff Center for the Arts, Canada	2006

Related Work Experience

Mastering Engineer and Post Production Mixer -Kingston, NY	2016 - present
Lecturer, Rensselaer Polytechnic Institute -Troy, NY	2017
Creative Producer / Project Manager, Interaction Design - Local Projects, New York City, NY	2014 -2016
Visiting Faculty, Digital Arts -Pratt Institute, Brooklyn, NY	2013 - 2016
Audio Mastering Engineer - Spleenless Mastering, Brooklyn, NY	2004 - 2016
Visiting Instructor, ITP - New York University, New York City, NY	2014 - 2015
Visiting Artist, TeaK and KuVa - Finish Academy of Fine Arts, Helsinki, Finland	2012
Visiting Instructor, School of Art, Media and Technology - Parsons The New School for Design, New York City, NY	2010 -2012
Visiting Faculty, School of Film and Media Studies - SUNY Purchase College, Purchase, NY	2012
Visiting Artist, Visual Art - Colorado College, Colorado Springs, CO	2009
Technical Assistant – Laurie Anderson Interim Technical Manager - Eyebeam Art + Technology Research Lab, NYC, New York	2006 - 2009
New Media Installer - Guggenheim Museum – NYC, New York	2008 - 2008
Recording Engineer - Jackpot! Recording Studios – Portland, Oregon	2004 - 2007
PDX Pop NOW! Festival – Founding member – Portland, Oregon	2004 – 2006
Instructor – Ecole D’Humanité, Hasliberg-Goldern, Switzerland	2001-2002

Selected Work, Productions, and Exhibitions

Detailed work documentation can be found on my website, splnlss.com

Najign International Art Festival, All-Salt, Najign, China	2016
Puerto Rican Cultural Center, Back Water Exhibition, Chicago, IL	2016
Tempo Film Festival, Back Water Swedish Premier, Stockholm, Sweden	2016
New Jersey Film Festival, Back Water Premier, NJ	2016
Vision Du R�el Film Festival, Back Water World Premier, Nyon, CH	2015
'My Old Lady' by Israel Horovitz audio mastered by Jon Cohrs	2015
Rabbitsss premier, Misty Fjord Records, NYC, NY	2014
Corporate Avoidance, software release, NYC, NY	2014
Poetic Science, Museum of Contemporary Art, San Juan, PR,	2014
'Nebraska' by Alexander Payne audio mastered by Jon Cohrs	2014
Systems and Subversions, Colorado College, Colorado Springs, CO	2013

Faculty Show, Pratt Institute, Brooklyn, NY	2013
CologneOFF 2012 International Videoart Festival, Traveling Exhibition	2012
Surface Tension, Eyebeam Art + Technology Center, NY, NY	2012
The Boat Show, Houston, Texas	2012
Resilience and Resistance, Usdan Gallery, Bennington, VT	2012
Alviso's Medicinal All-Salt - Total Museum, Seoul, Korea	2011
Drug Machines - Ditch Projects, Springfield, OR	2011
Alviso's Medicinal All-Salt - Listen to the City, Seoul, Korea	2011
Creators Project - Casual Encounters, Eyebeam NY, NY	2011
Timelab, Artist Reclaiming Public Space, Ghent, Belgium	2011
AUDiNT: The Dead Record Office, Art In General, NY, NY	2011
De_Zer Vol 3: Net.Art Milan, Italy	2011
Video Village: New Media Expeditions, Newark, NJ	2011
Alviso's Medicinal All-Salt, O1SJ Biennale, San Jose, CA	2010
The Urban Prospector, Ars Electronica, Linz Austria	2010
The Berlin Micro-Turf Expedition, Skulpturen Park - Berlin DE	2010
Urban Wilderness Action Center, Electrosmog Festival - De Balie, NL	2010
OMG I'm on .TV - 2010 Olympics, W2 Media Center - Vancouver, CA	2010
The Future of Collaboration Book - Transmediale Festival - Berlin DE	2010
The Urban Prospector - Amplified, Swedish Embassy - Berlin DE	2010
The Urban Prospector - RIXC, Riga, Latvia	2009
TV Hijack - Mixer, NYC, NY	2009
OMG I'm on .TV - Eyebeam Atelier NYC, NY	2009
The Urban Prospector - Futuresonic Festival Manchester, UK	2009
NY Times Hoax with Steve Lambert + the Yes Men, NYC, NY	2008
Moss Bombs - Experimenta Design, Amsterdam NL	2008
Cockroaches - Eyebeam, NYC, NY	2008
Shit I made on the Jon - I-Park, CT	2008
Phil Neblock Space, NYC, NY	2008
The Door to Redhook - Chelsea Museum, NYC, NY	2008
700 Hundred Strings Submerged - Adam Martin & Jon Cohrs	2007
Fruit Appendages - Solo Show, Blue Screen Gallery, Portland OR	2006

Panels & Lectures

CAA - 'What's Next', Los Angeles, CA	2018
Anthropocene Curriculum Campus, Philadelphia PA	2017
Narrative in Social Change, Marist College, NY	2016
New Jersey Public Television, NJTV, Newark, NJ	2016
Vision Du R�el, Nyon, Switzerland	2015
WGXC 90.7-FM - Wave Farm, Hudson NY	2014
Archiving the Anthropocene - Pratt Institute, NY	2014

SkypeOnArt - Rutgers University, Camden, NJ	2014
Be We Political? Pratt Institute, Brooklyn, NY	2013
Systems and Subversions, Colorado College, Colorado Springs, CO	2013
Museo Arte Contemporanea de Puerto Rico, PR	2013
ReFraming the Real, Rhode Island School of Design, Providence, RI	2012
SkypeOnArt, Rutgers University, Camden, NJ	2012
SXSW Interactive, Austin, Texas	2012
New York Foundation for the Arts, New York City, NY	2012
Nature 2.0, NYU University, New York City, NY	2012
Le/the Sensorium, Concordia University, Montreal CA	2012
The Greening of New Media, Producers Guild, The New School, NY	2011
The Spice Trade Expedition, Sound of the City, Seoul Korea	2011
The Martial Arts of Sonic Hauntology, Eyebeam Art + Technology, NY	2011
Hacking the City, NYU, NY	2011
Index Art, Newark, NJ	2011
Alberta College of Art + Design, Alberta, Canada	2010
Parsons, New School for Design, NY, NY	2010
Open Video Conference, NYC, NY	2010
01SJ Biennale, San Jose, California	2010
Artist Presentation - Interactive Screen, Banff Canada	2010
OMG TV Presentation - W2 Center for Media, Vancouver, Canada	2010
Sustainable Design Workshop - Berlin, Germany	2010
Artist Presentation - The Swedish Embassy, Berlin Germany	2010
Visual Voltage Exhibit - The Swedish Embassy, Berlin Germany	2010
ART+COMMUNICATION 2009: The Center for New Media Culture RIXC	
- Riga, Latvia	2009
Picnic 09 - Amsterdam, Netherlands.	2009
Banff New Media Institute: Analog TV Ends, Pirate TV Begins	
- Banff Canada	2009
Copyright and the Creator: Who Cares What's Fair - Eyebeam - NYC	2009
Picnic Conference NL - New Museum, NYC	2009
Open Video Conference - NYU University	2009
Artist Presentation - University Illinois - Champaign-Urbana, IL	2009
Artist Presentation - Columbia College - Chicago	2009
Artist Presentation - Colorado College, Resistors, Code, and the Natural World.	2009
Artist Presentation - NYU University, Exploring Urban Cityscapes	2008
Artist Panel - Art and Activism, TapeOp Conference - New Orleans, Louisiana	2007
Visiting Artist - Colorado College	2008
TapeOp Conference Speaker, Tuscon, Arizona	2006
TapeOp Conference Speaker, New Orleans, Louisiana	2005

Selected Bibliography

New Jersey Public Television, NJTV 2/16
Pop Matters: 8/4/14 "Electronic, Human."
WNYC - New Sounds: 6/30/14 "Episode #3612"
Dusted Magazine: 6/9/14 "Rabbitsss – Penguins (Misty Fjord)"
OSX Daily: 5/9/14 "Use Fake Progress Bars to Pretend You're Really Busy"
Le Monde: 5/7/14 "ILLUSION D'OPTIQUE"
BoingBoing: 5/7/14 "Software to trick your boss..."
WNYC Studio 360: 7/12/12 "Artists and Scientists Riff on Water"
New York Times: 5/30/12 "'Hidden' Water: Where Does It All Go?"
Earth Beat Radio (PRI): 3/23/12 "Foreign Bodies"
New Art/Science Affinities (2011) by Andrea Grover, Régine Debatty, Claire Evans and Pablo Garcia.
ARTlog: 07/15/11 "Sonic Warfare"
Beneath the Pavement: A Garden (2011): by Amy Franceschini + Myriel Milicevic
We Make Money Not Art: 3/21/11 "The Spice Trade Expedition – In pursuit of artificial flavor".
Art 21: 11/26/10 Gastro-vision: Food and Technology in an Art Lab.
PFSK: 10/13/10 "Alviso's All-Salt Critiques Pharmaceutical Dependency"
Grist: 10/20/10 "Water treatment yields gourmet drug infused seasoning"
The Bay Citizen: 9/15/10 "Artists Tackle Chemical Trails Inside Body"
Examiner New York: 8/4/10 "Jon Cohrs - running a pirate radio station, Urban Wilderness Action Center, making designer salt"
We-make-money-not-art.com: 10/10/09 "Scripting-Green".
BoingBoing: 9/02/09 "OMG TV :How To Set Up An Analog TV Station"
Hack-a-Day: 9/02/09 "OMG Pirate TV"
Furtherfield Magazine: 8/24/09 "FutureSonic:Environment 2.0 2009"
Deutsche Welle Radio: 6/17/09 "Web technology and its environmental footprint"
Rhizome: 6/17/09 "Web technology and its environmental footprint"
Neural Magazine: 5/28/09 "Oil Prospecting, DIY rush for oil"
BoingBoing: 5/14/09 "Eureka 2.0: collaborative urban prospecting"
Gizmodo: 5/08/09 "New Hipster Affectation: Urban Oil Prospecting"
Williamette Week: 7/17/06 "Noted Engineer Jon Cohrs Leaving Portland"
Pitchfork Media: 5/06/05, "PDX Pop Now! Comp. Fest Coming"
The Seattle Stranger: 7/08/05 "Keeping Portland Alive"
TapeOp Magazine: 8/05 "Recording in Vietnam"

Additional Skills:

Software: Final Cut Pro, Pro Tools, Max/MSP, Adobe Suite including Premier Pro, After Effects. Photoshop, Wavelab, PureData, Linux (CentOS, Mint/Debian, Ubuntu).

Coding: Processing, HTML, Unix shell, familiarity with Python, C++, Open-Frameworks.

Hardware: Arduino, Raspberry Pi, Kinect, PicChips, motors/sensors/etc...