Jonathan E. Cohrs - Splnlss.com

Current Mailing Address
206 Hoyt Street, #2
Brooklyn, NY 11217
971-404-1463

Permanent Address
Rigistrasse 26
Zumikon, ZH. Switzerland
Jon@splnlss.com

Education

Parsons, New School for Design, New York City, NY
MFA, Interaction Design, 2006 – 2008: Thesis Advisor: Andy Bichelbaum, The Yes Men
Colorado College, Colorado Springs, CO
Bachelor of Arts – 2000: Studio Arts Major: Living Sculpture & Photography

Residencies & Awards

Fellowship - New York Foundation for the Arts	2015
Media Arts Assistance Fund - Secondary Funding – NYSCA	2015
Best Collective Exhibition Puerto Rico – UNESCO	2015
Artist Residency – LMCC Process Space, NYC, NY	2015
Media Arts Assistance Fund – Wave Farm / NYSCI	2015
Artist Residency – Bemis Center for Contemporary Art, NE	2015
Artist Residency – Banff Centre For The Arts, Banff, CA	2014
Artist Residency – National Forest Service – Puerto Rico	2013
NYSCA Individual Artists Grant, NY	2012
Mellon Interdisciplinary Artists Grant, Colorado College, CO	2012
Experimental Television Center Finishing Funds, NY	2011
Art in General 2011 Commission, NYC	2011
Artist Residency - TimeLab, Ghent, Belgium	2011
Fellowship - Eyebeam Art + Technology Center, NYC	2010 – 2011
Winter Olympics 2010 Commission, Vancouver Canada	2009
Futuresonic Art Award Commission 2009 - Futuresonic Festival, UK	2009
Artist Residency - The Eyebeam Atelier, NY	2009
Artist Residency - Banff New Media Institute, Canada	2008
Artist Residency - I-Park, Connecticut	2008
Fellowship – The Banff Center for the Arts, Canada	2006

Related Work Experience

Visiting Faculty, Digital Arts — August 2013 - present
-Pratt Institute, Brooklyn, NY
Creative Producer, Interaction Design — October 2014 - present
- Local Projects, New York City, NY
Visiting Instructor, ITP — August 2014 – 2015
- New York University, New York City, NY
Visiting Artist, TeaK and KuVa — November-December 2012
- Finish Academy of Fine Arts, Helsinki, Finland
Visiting Instructor, School of Art, Media and Technology — September 2010 – June 2012
- Parsons The New School for Design, New York City, NY

Visiting Faculty, School of Film and Media Studies	January 2012 – June 2012
- SUNY Purchase College, Purchase, NY	
Audio Mastering Engineer	2004 - present
- Spleenless Mastering, Brooklyn, NY	
Visiting Artist, Visual Art	Spring 2009
- Colorado College, Colorado Springs, CO	
Technical Assistant – Laurie Anderson	October 2006 - 2009
Interim Technical Manager - Eyebeam Art **+** Technology Research Lab – NYC, New York	June 2008 - September 2008
New Media Installer - Guggenheim Museum – NYC, New York	June 2008 - September 2008
Recording Engineer - Jackpot! Recording Studios – Portland, Oregon	2004 - 2007
PDX Pop NOW! Festival – Founding member – Portland, Oregon	2004 – 2006

Selected Work, Productions, and Exhibitions

Detailed work documentation can be found on my website, splnlss.com

2015

Back Water World Premier, Vision Du Rèel Film Festival, Nyon, CH	April 2015
'My Old Lady' by Israel Horovitz audio mastered by Jon Cohrs	January 2015

2014

Rabbitsss record release, Misty Fjord Records, NYC, NY	May 20014
Corporate Avoidance, software release, NYC, NY	April 2014
Poetic Science, Museum of Contemporary Art, San Juan, PR,	February – March 2014
'Nebraska' by Alexander Payne audio mastered by Jon Cohrs	January 2014

2013

Systems and Subversions, Colorado College, Colorado Springs, CO	Aug - October 2013
Faculty Show, Pratt Institute, Brooklyn, NY	September 2013

2012

CologneOFF 2012 International Videoart Festival, Traveling Exhibition	May-December 2012
Surface Tension, Eyebeam Art + Technology Center, NY, NY	June 2012
The Boat Show, Houston, Texas	May 2012
Resilience and Resistance, Usdan Gallery, Bennington, VT	April 2012

2011

Alviso's Medicinal All-Salt – Total Museum, Seoul, Korea	November 2011
Drug Machines - Ditch Projects, Springfield, OR	September 2011
Alviso's Medicinal All-Salt – Listen to the City, Seoul, Korea	August 2011
Creators Project - Casual Encounters, Eyebeam NY, NY	August 2011
Timelab, Artist Reclaiming Public Space, Ghent, Belgium	June 2011
AUDiNT: The Dead Record Office, Art In General, NY, NY	May 2011
De_Zer Vol 3: Net.Art Milan, Italy	May 2011
Video Village: New Media Expeditions, Newark, NJ	April 2011

2010

Alviso's Medicinal All-Salt, O1SJ Biennale, San Jose, CA	September 2010
The Urban Prospector, Ars Electronica, Linz Austria	September 2010
The Berlin Micro-Turf Expedition, Skulpturen Park - Berlin DE	March 2010
Urban Wilderness Action Center, Electrosmog Festival – De Balie, NL	March 2010
OMG I'm on .TV – 2010 Olympics, W2 Media Center - Vancouver, CA	February 2010
The Future of Collaboration Book – Transmediale Festival - Berlin DE	January 2010

The Urban Prospector – Amplified, Swedish Embassy - Berlin DE	January 2010

2009

The Urban Prospector – RIXC, Riga, Latvia	October 2009
TV Hijack – Mixer, NYC, NY	July 2009
OMG I'm on .TV – Eyebeam Atelier NYC, NY	June 2009
The Urban Prospector - Futuresonic Festival Manchester, UK	May 2009

2008

NY Times Hoax with Steve Lambert + the Yes Men, NYC, NY	November 2008
Moss Bombs - Experimenta Design, Amsterdam NL	October 2008
Cockroaches – Eyebeam, NYC, NY	October 2008
Shit I made on the Jon – I-Park, CT	August 2008
Phil Neblock Space, NYC, NY	June 2008
The Door to Redhook - Chelsea Museum, NYC, NY	May 2008

2007-2006

700 Hundred Strings Submerged – Adam Martin & Jon Cohrs	August 2007
Fruit Appendages - Solo Show, Blue Screen Gallery, Portland OR	October 2006

Panels & Lectures

Interview – Vision Du Rèel, Nyon, Switzerland	April 22nd, 2015
Interview - WGXC 90.7-FM – Wave Farm, Hudson NY	December 17, 2014
Archiving the Anthropocene - Pratt Institute, NY	October 8th, 2014
SkypeOnArt - Rutgers University, Camden, NJ	April 21, 2014
Be We Political? Pratt Institute, Brooklyn, NY	Sept 21, 2013
Systems and Subversions, Colorado College, Colorado Springs, CO	Sept 13, 2013
Museo Arte Contempora de Puerto Rico, PR	March 27th, 2013
ReFraming the Real, Rhode Island School of Design, Providence, RI	November 8, 2012
SkypeOnArt, Rutgers University, Camden, NJ	October 29, 2012
SXSW Interactive, Austin, Texas	March 13, 2012
New York Foundation for the Arts, New York City, NY	February 23, 2012
Nature 2.0, NYU University, New York City, NY	February 17, 2012
Le/the Sensorium, Concordia University, Montreal CA	February 10, 2012
The Greening of New Media, Producers Guild, The New School, NY	November 21, 2011
The Spice Trade Expedition, Sound of the City, Seoul Korea	August 22, 2011
The Martial Arts of Sonic Hauntology, Eyebeam Art + Technology, NY	June 13, 2011
Hacking the City, NYU, NY	June 7, 2011
Index Art, Newark, NJ	April 2, 2011
Alberta College of Art + Design, Alberta, Canada	October 16, 2010
Parsons, New School for Design, NY, NY	October 12, 2010
Open Video Conference, NYC, NY	October 2, 2010
01SJ Biennale, San Jose, California	September 16, 2010
Artist Presentation - Interactive Screen, Banff Canada	August 16, 2010
OMG TV Presentation – W2 Center for Media, Vancouver, Canada	February 14, 2010
Sustainable Design Workshop - Berlin, Germany	January 24, 2010
Artist Presentation - The Swedish Embassy, Berlin Germany	January 7, 2010
Visual Voltage Exhibit - The Swedish Embassy, Berlin Germany	January 7, 2010
ART+COMMUNICATION 2009: The Center for New Media Culture RIXC - Riga, Latvia	October 10 2009
Picnic 09 - Amsterdam, Netherlands.	September 25, 2009
Banff New Media Institute: Analog TV Ends, Pirate TV Begins	

- Banff Canada	August 12, 2009
Copyright and the Creator: Who Cares What's Fair – Eyebeam - NYC	July 9, 2009
Picnic Conference NL – New Museum, NYC	June 29, 2009
Open Video Conference – NYU University	June 19, 2009
Artist Presentation – University Illinois – Champaigne-Urbana	April 3, 2009
Artist Presentation – Columbia College - Chicago	March 31, 2009
Artist Presentation - Colorado College	
Resistors, Code, and the Natural World.	January 2009
Artist Presentation - NYU University	
Exploring Urban Cityscapes	October 2008
Artist Panel - Art and Activism	
TapeOp Conference - New Orleans, Louisiana	June 2007
Visiting Artist - Colorado College	February 2008
TapeOp Conference Speaker, Tuscon, Arizona	May 2006
TapeOp Conference Speaker, New Orleans, Louisiana	May 2005

Selected Bibliography

Pop Matters: 8/4/14 "Electronic, Human."
WNYC - New Sounds: 6/30/14 **"**Episode #3612"
Dusted Magazine: 6/9/14 **"**Rabbitsss — Penguins (Misty Fjord)"
OSX Daily: 5/9/14 "Use Fake Progress Bars to Pretend You're Really Busy"
Le Monde: 5/7/14 "ILLUSION D'OPTIQUE"
BoingBoing: 5/7/14 "Software to trick your boss..."
WNYC Studio 360: 7/12/12 "Artists and Scientists Riff on Water"
New York Times: 5/30/12 "'Hidden' Water: Where Does It All Go?"
Earth Beat Radio (PRI): 3/23/12 "Foreign Bodies"
New Art/Science Affinities (2011) by Andrea Grover, Régine Debatty, Claire Evans and Pablo Garcia.
ARTlog: 07/15/11 "Sonic Warfare"
Beneath the Pavement: A Garden (2011): by Amy Francescini + Myriel Milicevic
We Make Money Not Art: 3/21/11 "The Spice Trade Expedition – In pursuit of artificial flavor".
Art 21: 11/26/10 Gastro-vision: Food and Technology in an Art Lab.
PFSK: 10/13/10 "Alviso's All-Salt Critiques Pharmaceutical Dependency"
Grist: 10/20/10 "Water treatment yields gourmet drug infused seasoning"
The Bay Citizen: 9/15/10 "Artists Tackle Chemical Trails Inside Body"
Examiner New York: 8/4/10 "Jon Cohrs - running a pirate radio station, Urban Wilderness Action Center, making designer salt"
We-make-money-not-art.com: 10/10/09 "Scripting-Green".
BoingBoing: 9/02/09 "OMG TV :How To Set Up An Analog TV Station"
Hack-a-Day: 9/02/09 "OMG Pirate TV"
Furtherfield Magazine: 8/24/09 "FutureSonic:Environment 2.0 2009"
Deutsche Welle Radio: 6/17/09 "Web technology and its environmental footprint"
Rhizome: 6/17/09 "Web technology and its environmental footprint"
Neural Magazine: 5/28/09 "Oil Prospecting, DIY rush for oil"
BoingBoing: 5/14/09 "Eureka 2.0: collaborative urban prospecting"
Gizmodo: 5/08/09 "New Hipster Affectation: Urban Oil Prospecting"
Williamette Week: 7/17/06 "Noted Engineer Jon Cohrs Leaving Portland"
Pitchfork Media: 5/06/05, "PDX Pop Now! Comp. Fest Coming"
The Seattle Stranger: 7/08/05 "Keeping Portland Alive"
TapeOp Magazine: 8/05 " Recording in Vietnam"

Additional Skills:

Software: Final Cut Pro, Pro Tools, Max/MSP, Adobe Suite including Premier, After Effects. Photoshop, Wavelab, PureData, Linux (CentOS, Mint/Debian, Ubuntu).

Coding: Processing, HTML, Unix shell, familiarity with Python, C++, Open-Frameworks.

Hardware: Arduino, Raspberry Pi, Kinect, PicChips, motors/sensors/etc…

Recording Discography:

Available online at : http://spleenlessmastering.com/clients/discography/